AH CAN I E'ER FORGET THEE LOVE,

A Cavatina, Sung with much Applause

BY

Mr.s Sinclair

at the

THEATRE ROYAL, COVENT GARDEN,

in the Revived Opera, called the

LORD OF THE MANOR,

Composed by

HENRY R. BISHOP,

Composer and Director of the Music to the Theatre Royal Covent Garden,

WORDS BY CHARLES DIBDIN JUN.R ESQ.R

Ent.d at Stat.rs Hall. *Price 1/6*

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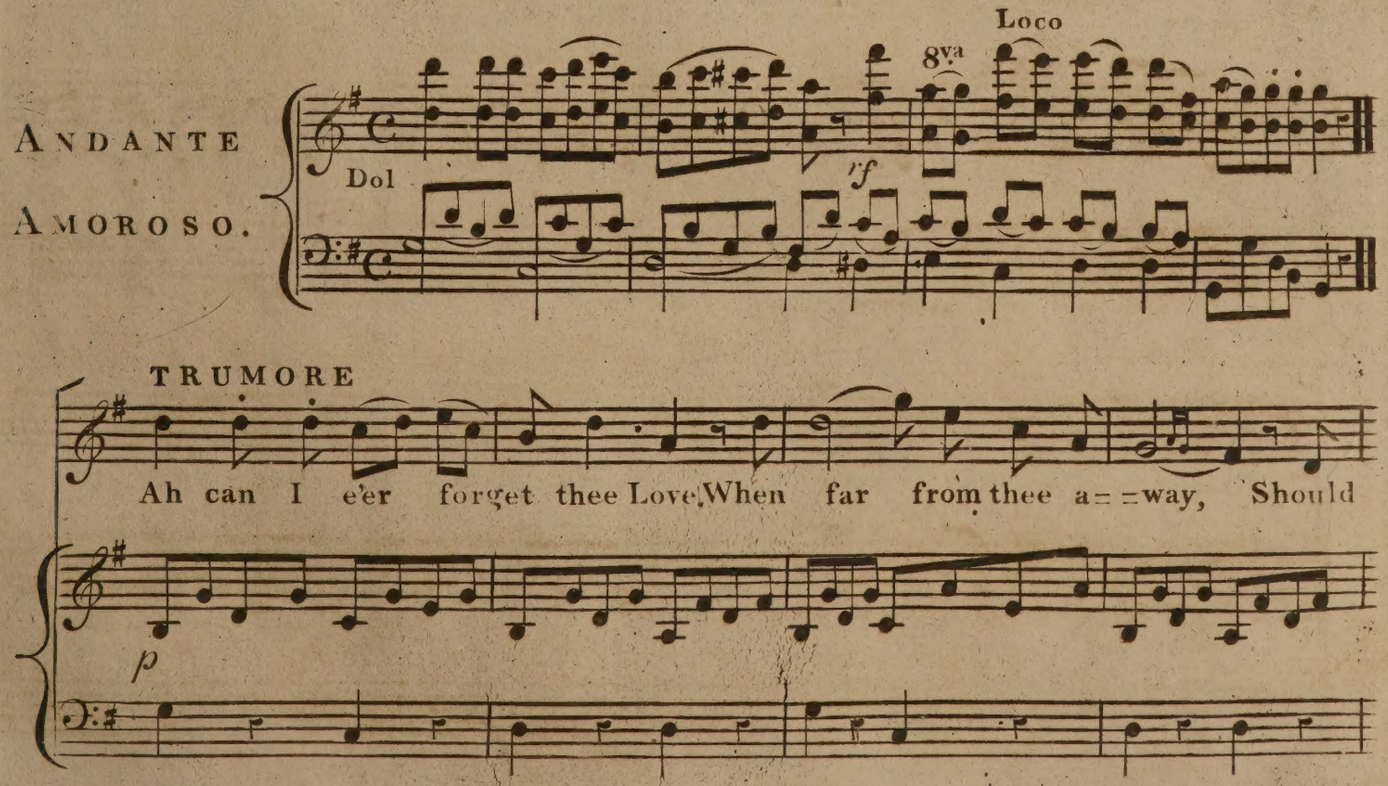
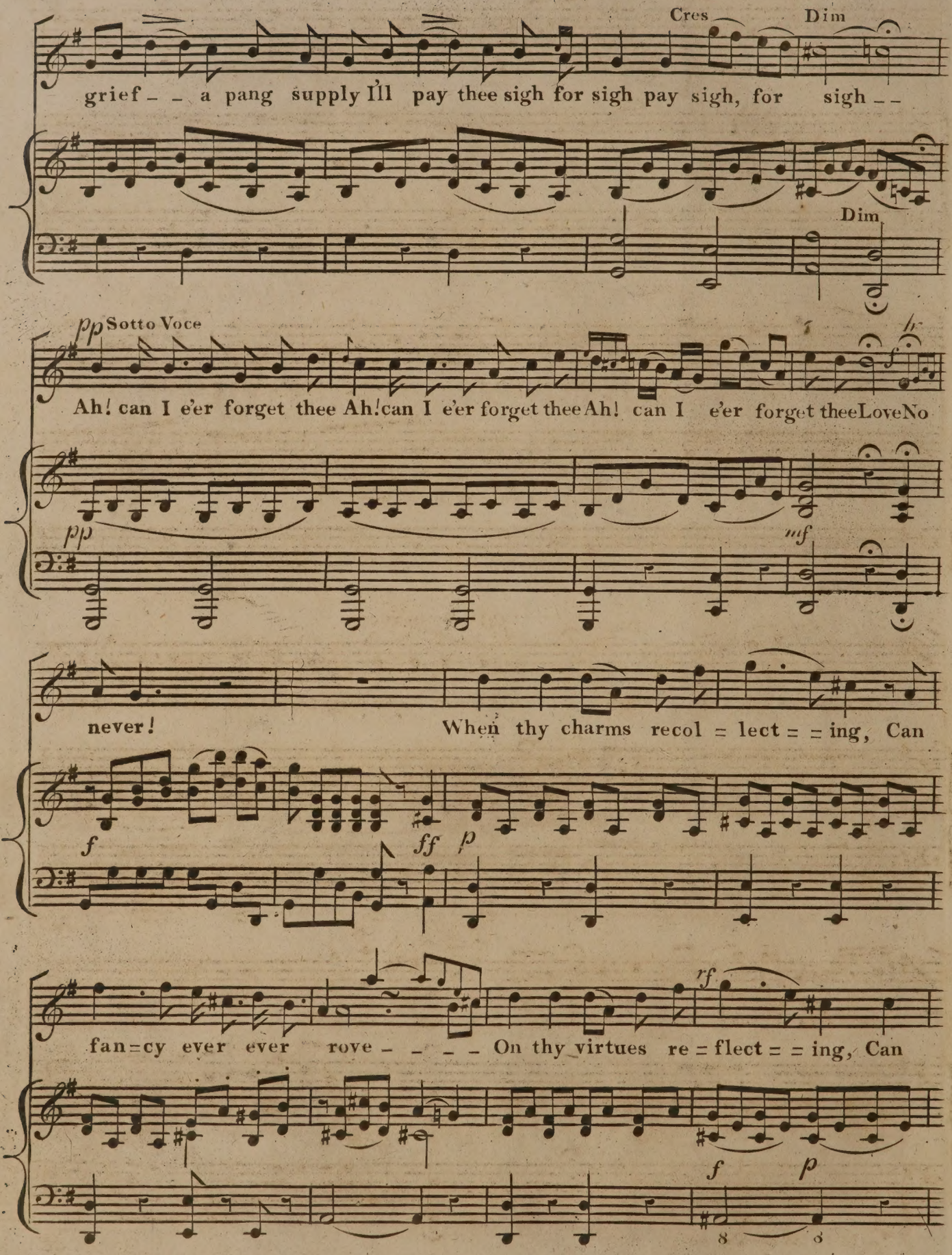
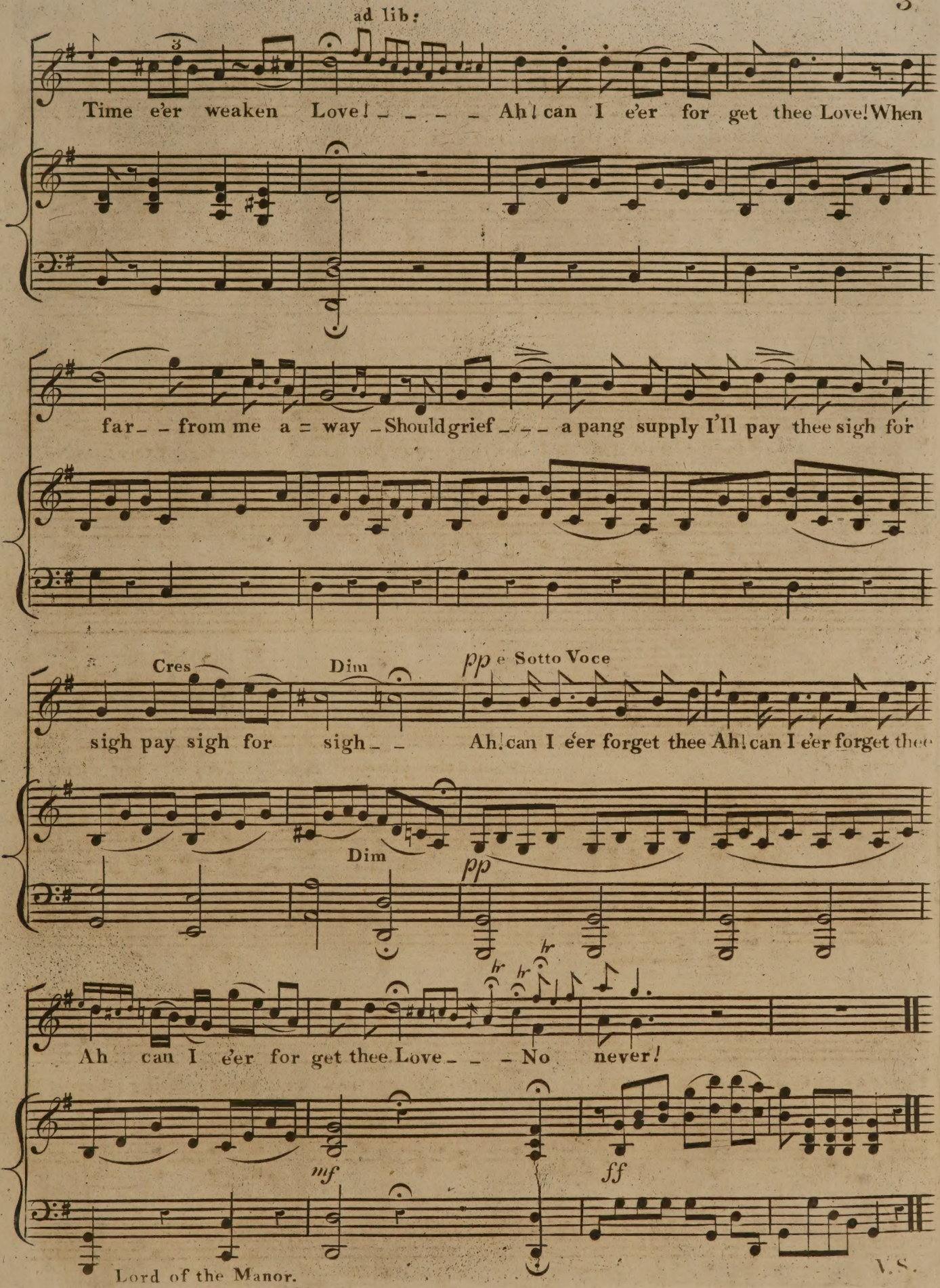
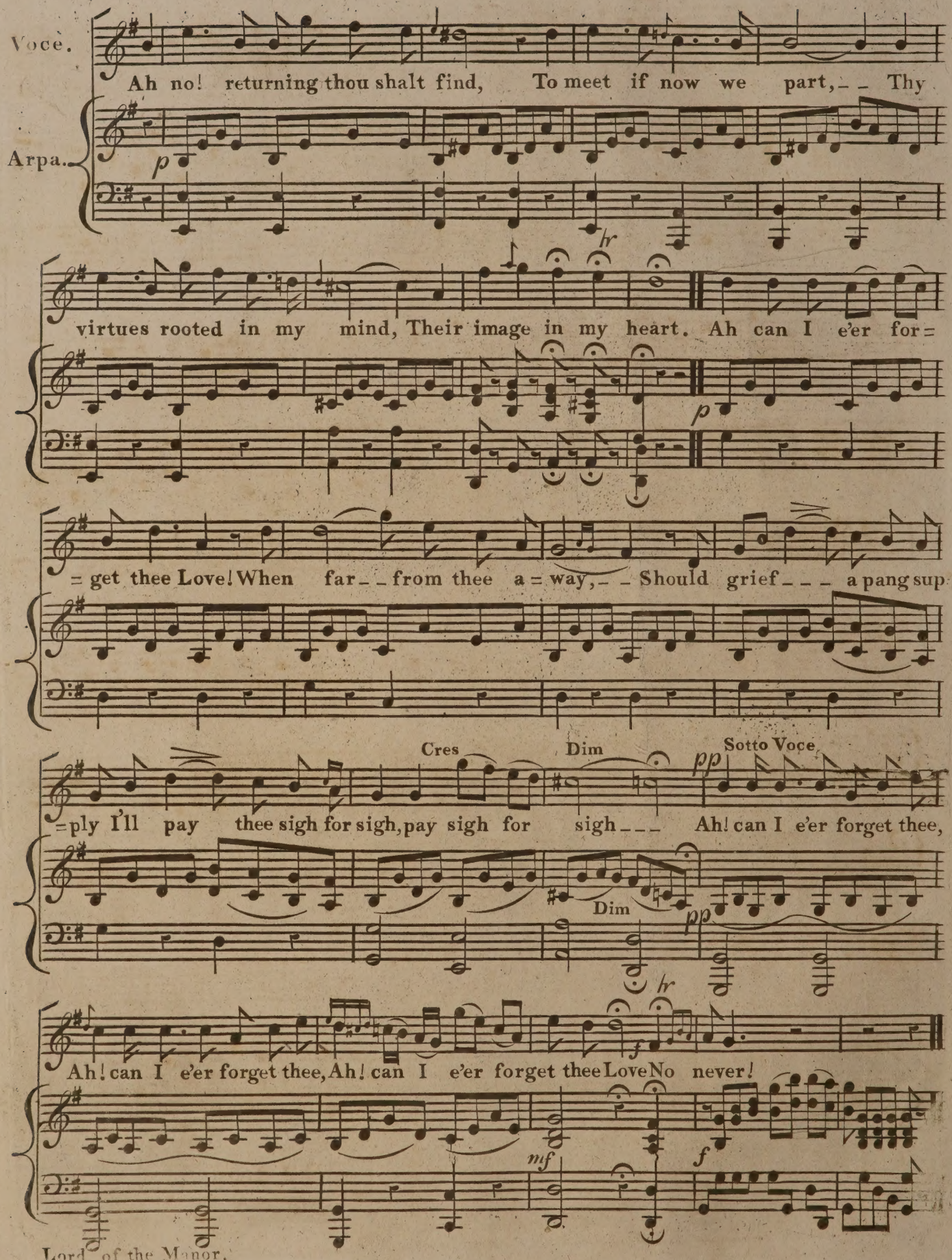



Cres
Dim
grief – – a pang supply I'll pay thee sigh for sigh pay sigh, for sigh – –
Dim
pp Sotto Voce
Ah! can I e'er forget thee Ah! can I e'er forget thee Ah! can I e'er forget thee Love No
pp
mf
never!
When thy charms recol = lect = = ing, Can
f
ff
p
rf
fan = cy ever ever rove – – – – On thy virtues re = flect = = ing, Can
f
p

UPB


ad lib:
Time e'er weaken Love! Ah! can I e'er for get thee Love! When
far from me a = way Should grief a pang supply I'll pay thee sigh for
Cres
Dim
pp e Sotto Voce
sigh pay sigh for sigh Ah! can I e'er forget thee Ah! can I e'er forget thee
Dim
pp
hr
hr
hr
Ah can I e'er for get thee Love No never!
mf
ff
Lord of the Manor.

V.S.


Voce.
Arpa.
Ah no! returning thou shalt find, To meet if now we part, _ _ Thy
p
hr
virtues rooted in my mind, Their image in my heart. Ah can I e'er for=
p
= get thee Love! When far _ _ from thee a = way, _ _ Should grief _ _ _ a pang sup
Cres
Dim
Sotto Voce
pp
=ply I'll pay thee sigh for sigh, pay sigh for sigh _ _ _ Ah! can I e'er forget thee,
Dim
pp
hr
f
Ah! can I e'er forget thee, Ah! can I e'er forget thee Love No never!
mf
f

Lord of the Manor.